



# **2024 AP<sup>®</sup> 3-D Art and Design**

**Sustained Investigation**

**Analytic Scoring Rubric and Score Rationale**

**Row C—Score 2**

# Written Evidence

## Sustained Investigation

Identify the inquiry that guided your sustained investigation.

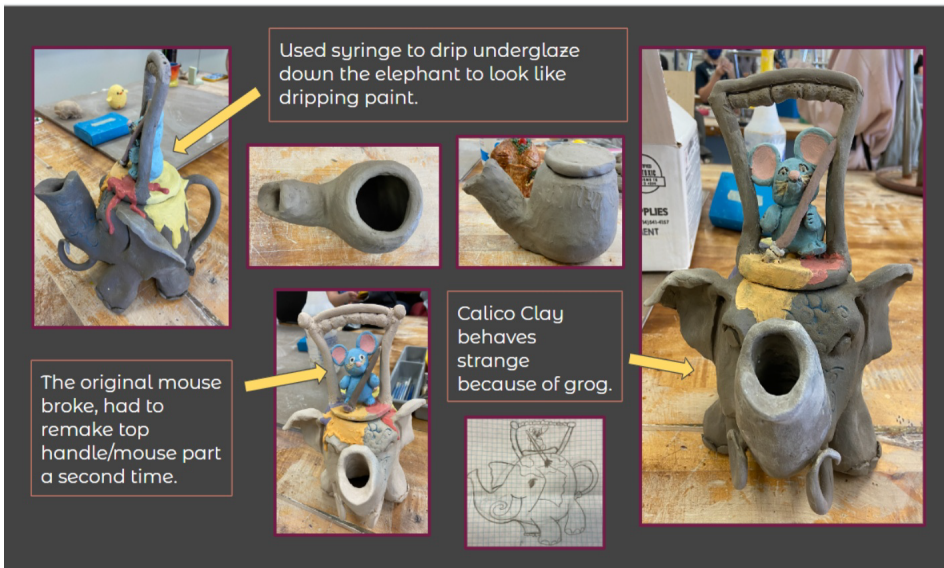
Response:

How can adults viewing the world through a child's eye spark artistic creativity in themselves? Demonstrated SYNTHESIS combining materials clay/yarn to showcase unconventional ideas kids come up with. Crochet is representation of an adult as they emerge themselves into the wonder of their childhood. My projects explore freedom/creativity, and naivety of kids' minds that we lose as we age. EXPERIMENTED w/ concept that kids choose to believe in the make believe. Where adults are influenced by society/family beliefs and experiences which restricts their creativity. PRACTICED juxtaposing materials

Describe ways your sustained investigation developed through practice, experimentation, and revision.

Response:

to display creativity children possess if limitations are not forced upon them. My REVISIONS pushed me to add gravity defying aspects/moving parts to enhance their whimsical themes. Kids move art/toys by moving themselves whereas adults find ways to make objects move on their own. Art is a place to express my quirkiness, inner child, and an escape from the uncertainty of growing up. We need to keep the freedom we have as kids and allow our creativity to flourish even when faced with the hardships and realism of the grown up world. By not restricting ourselves we will be free to create.



# Image 1

## Sustained Investigation

Height: 8

Width: 7

Depth: 8

### Materials:

EMPHASIZED messiness of kids art using thick blobs of underglaze dripped by mouse all over elephant.

### Process(es):

EXPLORED how clay is moldable like children, which are molded/influenced by friends as they grow up.

### Citation(s):

Reference pictures found on Pinterest and internet.



## Image 2

Sustained Investigation

Height: 8

Width: 7

Depth: 8

Materials:

PRACTICED building with coils/sculpting animal features. Adults are molding kids to be realistic.

Process(es):

SYMBOLIZING untraditional friendships, represents how little kids are really good at making friends.

Citation(s): No references used on slide.



### Image 3

## Sustained Investigation

Height: 7

Width: 6

Depth: 10

**Materials:**

DEvised a kids unrealistic combination.

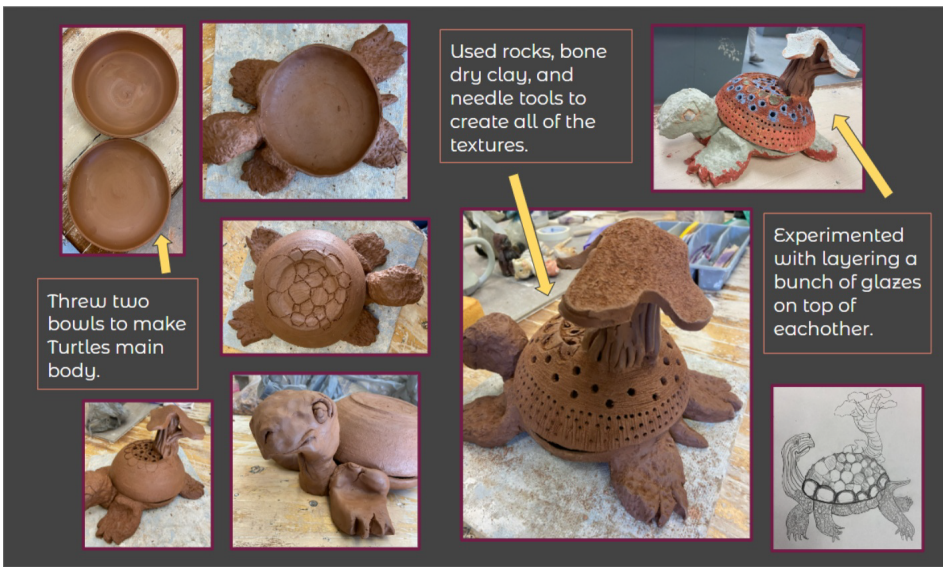
Coastal ocean turtle mixed with desert plants and colors.

Process(es):

PRACTICED throwing on the wheel to make the base body of the turtle. Also practiced making texture.

Citation(s):

Reference pictures found on Pinterest  
and internet.





## Image 4

Sustained Investigation

Height: 7

Width: 6

Depth: 10

Materials:

EXPERIMENTED using red clay and hot gluing fake succulents/vines/crochet flowers to the turtle.

Process(es):

ILLUSTRATED unrealistic and silly things/creatures kids can come up with when unrestricted.

Citation(s): No references used on slide.

### Image 5

## Sustained Investigation

Height: 15

Width: 13

Depth: 6

**Materials:**

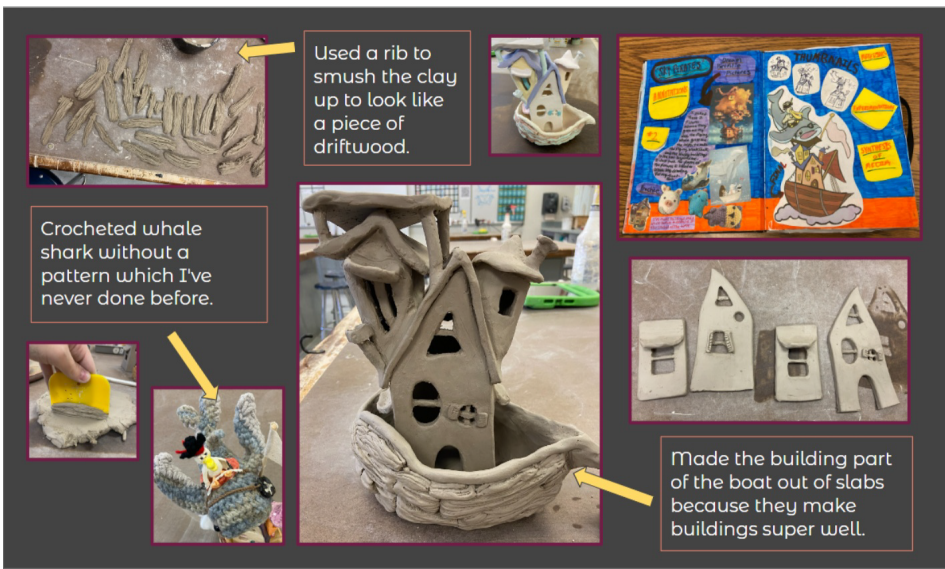
JUXTAPOSED crocheted yarn making  
up the whale shark with clay and glaze  
making up the boat/pelican.

Process(es):

EXPERIMENTED adding new materials  
with ceramics like yarn, freehanded  
crochet animals and details.

Citation(s):

Reference pictures found on Pinterest  
and internet.





## Image 6

Sustained Investigation

Height: 15

Width: 13

Depth: 6

Materials:

RECOGNIZED how yarn represents flexibility. Kids can bend world to how they want using imagination.

Process(es):

EXAMINED a kids sense for adventure and how kids spend all day exploring and learning new things.

Citation(s): No references used on slide.



## Image 7

### Sustained Investigation

Height: 11

Width: 9

Depth: 7

#### Materials:

EXPLORED using Styrofoam cups to make cotton ball clouds and hot glue/yarn to look like paint.

#### Process(es):

DEVELOPED ways to be defying gravity by making the bigger giraffe's neck curve upside down.

#### Citation(s):

Reference pictures found on Pinterest and internet.



## Image 8

Sustained Investigation

Height: 11

Width: 9

Depth: 7

Materials:

RECOGNIZED kids positivity when the world around them is gloomy, vibrant little giraffe shows this.

Process(es):

QUESTIONED why adults let their happy rain out of them where kids stay colorful/happy on bad days.

Citation(s): No references used on slide.





## Image 9

Sustained Investigation

Height: 15

Width: 8

Depth: 3

Materials:

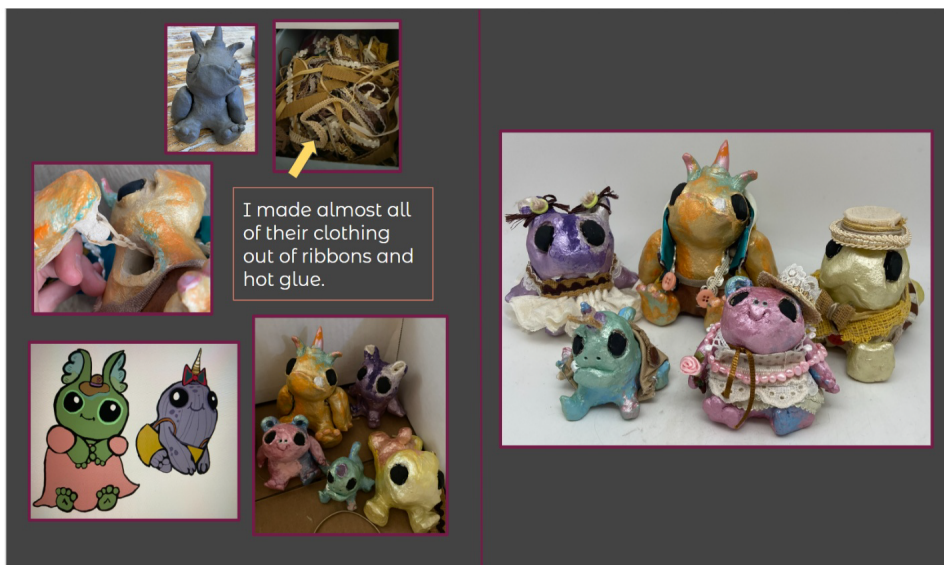
DEPICTED earthy vibes of trolls with clay, acrylic paint shows expressive/colorful vibes of fantasy.

Process(es):

SYMBOLIZED trolls wild and untamed natures which are the same qualities a kids creativity possesses.

Citation(s):

Reference pictures found on Pinterest and internet.



## Image 10

### Sustained Investigation

Height: 4

Width: 3

Depth: 3

Materials:

SYNTHESIZED kids wild/silly ideas with bright paint making dudes look very fantasy and unrealistic.

Process(es):

UTILIZED a rubber band tied through their bodies to make the arms movable so you can dress them up.

Citation(s):

Reference pictures found on Pinterest and internet.



## Image 11

## Sustained Investigation

Height: 10

Width: 9

Depth: 9

**Materials:**

MANIPULATED Household items like straws/popsicle sticks to make the spinning part of the wheel.

Process(es):

DEVELOPED ways to create completely movable ceramics, which contradicts art is not to be touched.

Citation(s):

Reference pictures found on Pinterest  
and internet.



## Image 12

### Sustained Investigation

Height: 10

Width: 9

Depth: 9

Materials:

PROPOSED slugs represent patience and clay teaches patience because projects are made in stages.

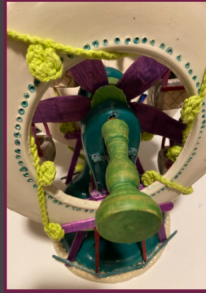
Process(es):

SYMBOLIZED kids' playfulness, carnivals are a place to indulge in a sense of wonder and curiosity.

Citation(s): No references used on slide.



Using the handle you can spin ferris wheel around





## Image 13

Sustained Investigation

Height: 13

Width: 11

Depth: 7

Materials:

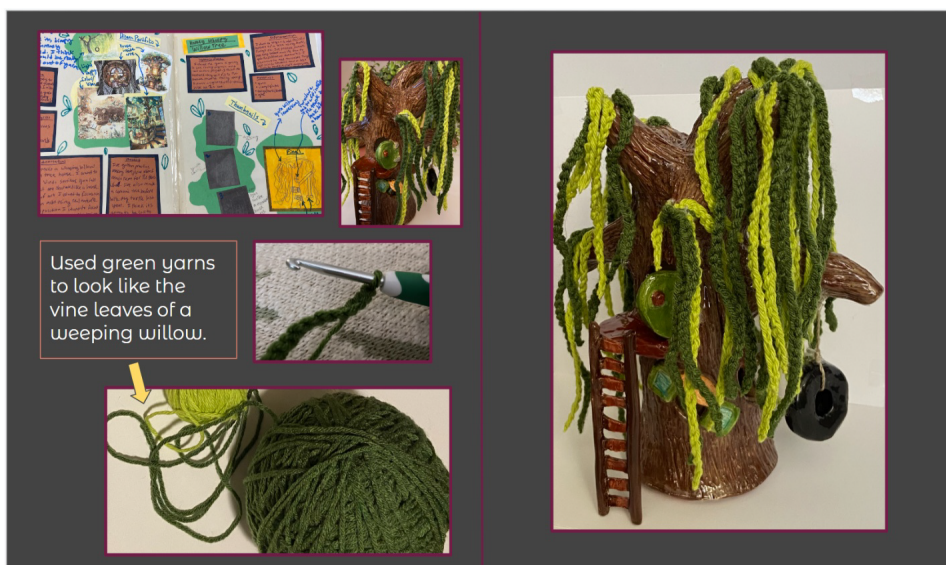
EMPHASIZED making organic shapes with yarn and clay. Both are also very moldable like kids' minds.

Process(es):

DEMONSTRATED defying gravity to engage short attention spans. Stacked dinos on each other like toys.

Citation(s):

Reference pictures found on Pinterest and internet.



## Image 14

### Sustained Investigation

Height: 9

Width: 7

Depth: 5

Materials:

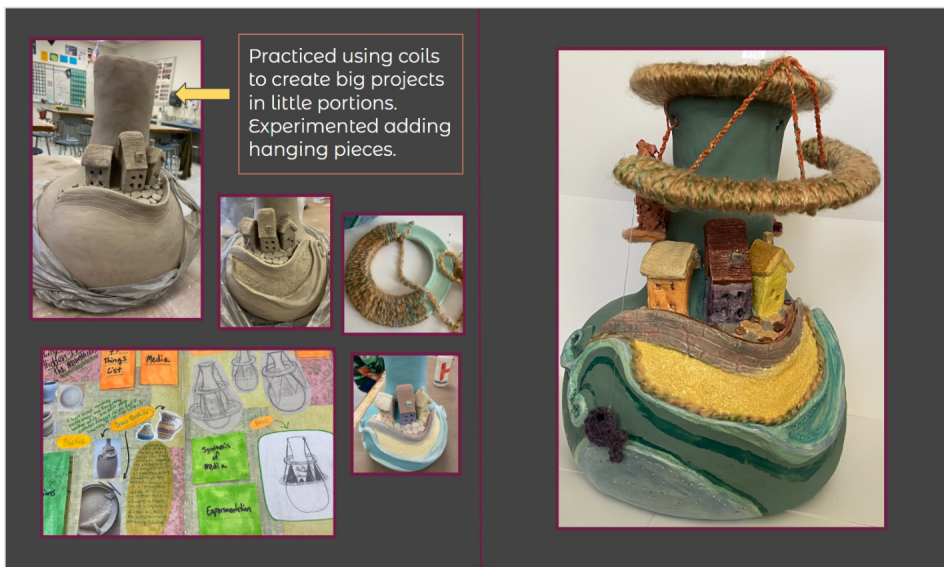
ILLUSTRATED yarn's flexibility, kids aren't tied to schedules, they spend all day exploring outside.

Process(es):

UTILIZED combining ceramics/yarn, experimented adding hanging tire swing, shows outdoor adventures.

Citation(s):

Reference pictures found on Pinterest and internet.



## Image 15

### Sustained Investigation

Height: 14

Width: 10

Depth: 9

Materials:

CONTRASTED glaze on pot by scraping acrylic paint off in water patterns to see shiny underneath.

Process(es):

REVISED how engaging projects are for little kids by adding hanging parts that are more interesting.

Citation(s):

Reference pictures found on Pinterest and internet.



## Analytic Scoring Rubric Row C: Materials, Processes, and Ideas

| 1                                                                                                        | 2                                                                                      | 3                                                                                                                              |
|----------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------|
| <b>Little to no</b> evidence of <b>visual relationships</b> among materials, processes, <b>OR</b> ideas. | <b>Visual relationships</b> among materials, processes, and ideas are <b>evident</b> . | <b>Visual relationships</b> among materials, processes, <b>AND</b> ideas are <b>evident</b> and <b>demonstrate synthesis</b> . |

### Score Rationale

The work in this portfolio seeks to answer the question, “How can adults viewing the world through a child’s eye spark artistic creativity in themselves?” Each piece contains juxtaposed “clay/yarn” materials through coiling, slab construction, and other sculptural processes to create cartoonish and whimsical characters, often stacked atop fun-looking structures such as boats and houses. The materials and processes are practical for the chosen subject matter. The style of the work appropriately conveys expressions of childhood. However, the writing explicitly states, “Crochet is representation of an adult as they emerge themselves into the wonder of their childhood.” To that end, the crocheted components do not work to symbolize notions of adulthood visually but rather become an equivalent source of childhood representation—as one might recall having a crocheted blanket or stuffed animal. The work in Image 6 is a good example of a well-constructed sculpture in clay with mindful consideration of texture and color to create the sculpture base and make the boat appear wooden. As is the way a child imagines and plays, the crocheted whale perched atop the warped house inside the boat does not need to make sense. Nonetheless, the visual relationships between the two mediums are evident but do not move to synthesis. The work in Image 12 carries the same disconnect. The visual relationships among materials, processes, and ideas are evident.



Image 6



Image 12